

3RD PLACE **jonathan frank** MOAB, UTAH

INSPIRATION: I came upon this view while hiking in Arches National Park. I'm drawn to high viewpoints as well as unusual views of familiar subjects. This scene provided both, as well as the opportunity to use dynamic lighting in concordance with incredible depth.

TYPICAL WORKING METHOD: I start by making a full-size drawing on newsprint paper, where I define basic elements of shape and composition. Next, I transfer the drawing to the painting surface using graphite paper. If any masking is required, I'll do it at this time. Since the finished painting has all of the elements outlined, it's important to paint every facet of the piece with a hard edge, starting with the largest

shapes first and working inwards. When I'm finished painting, I pick up my rapidograph pen and outline every shape. The outline unifies the painting, makes it clean and creates the effect of looking at the scene in high definition.

GREATEST ASSET AS AN ARTIST: My wonderful wife and her full-time job.

MOST INTERESTING THING ABOUT THE WAY YOU WORK: Ninety percent of my color mixing is done with layering and glazing: I paint a shape with clear water then float color into sections of it. I'll do this several times, using various colors until I've achieved the richness that I want.



Time on Earth (watercolor and ink on paper, 25x39)